

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised ____ 11.27.2007 ____

DIVISION/AREA: Liberal Arts

DEPARTMENT: Theatre and Film

ASSOCIATE DEAN: Sam McLin

ORIGINATOR: Greg R. Baird

DEAN OF INSTRUCTION: Dr. Timothy Dykstra

HOURS OF INSTRUCTION:

Credit hours: 3

Lecture: 3

Lab: 0

Contact hours: 52.8

COURSE TITLE: Acting I

COURSE ALPHA: THF

COURSE NUMBER: 102

CATALOG DESCRIPTION:

An exploration and introduction to various acting techniques, theories of acting, script and role analysis, characterization, stage make-up, physical and vocal skills. Students engage in improvisation, pantomime, vocal and physical exercises, relaxation and concentration. Scenes from modern plays are performed in class for analysis and evaluation.

PREREQUISITE(S): None

COREQUISITE(S): None

GENERAL EDUCATION DISTRIBUTION AREA: None

GENERAL EDUCATION/PROGRAM OUTCOMES:

Students taking this course will learn to think critically and analytically and write and speak effectively

COURSE OBJECTIVES AND OUTCOMES:

- To have a greater appreciation and understanding of acting.
- To experience and learn the different elements of acting.
- To learn basic characterization & stage skills
- To learn how to act with the "Other."
- To learn how to produce & perform a cutting from a play.

METHODS OF INSTRUCTION:

Lectures, class discussion, theatre games, workshop instruction, small group activities, and a final acting scene

METHODS OF EVALUATION:

Exams, class participation, an actor's scene book performance and the completion of the final acting performance.

REQUIRED TEXT AT TIME OF COURSE ADOPTION/REVISION:

SUGGESTED TEXTS:

Acting One – Robert Cohen

The Actor's Scenebook – Scenes for the Beginning Actors to Create – Mack Owen

OPTIONAL SUPPLEMENTARY MATERIALS: None

Reasonable accommodations can be provided to students with documented disabilities. Please contact Learning Support Services at 348-6817 to arrange these.

SUGGESTED TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

(List general content description of what is being covered each week)

WEEK 1	Introduction to stage terminology and conventions
WEEK 2	The auditions
WEEK 3	Poetry presentation, memorization techniques
WEEK 4	The rehearsal process
WEEK 5	Character development
WEEK 6	Vocal and physical techniques
WEEK 7	Introduction to the monologue
WEEK 8	Critiques
WEEK 9	Critiquing of a performance
WEEK 10	Theatre as social history
WEEK 11	Work scenes from play
WEEK 12	Monologues and soliloquies
WEEK 13	Presentation of monologue or soliloquies
WEEK 14	Production values
WEEK 15	Work scenes from play
WEEK 16	Final performance evaluation

APPROVED FOR ADOPTION/REVISION BY THE CRD/AP COMMITTEE ON ____1/09/08____