

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised ___ 11.25.07 ___

DIVISION/AREA: Liberal Arts

DEPARTMENT: Theatre and Film

ASSOCIATE DEAN: Samantha McLin

ORIGINATOR: Greg R. Baird

DEAN OF INSTRUCTION: Dr. Timothy Dykstra

HOURS OF INSTRUCTION:

Credit hours:3

Lecture:3

Lab:0

Contact hours: 52.8

COURSE TITLE: Survey of the Theatre

COURSE ALPHA: THF

COURSE NUMBER: 101

CATALOG DESCRIPTION:

Survey and appreciation of the different areas of the theatre. Major topics include performance, terminology, acting, improvisation, directing, literature of the theatre, set design, as well as individual and group projects.

GENERAL EDUCATION DISTRIBUTION AREA: Humanities Group B

PREREQUISITE(S): None

COREQUISITE(S): None

GENERAL EDUCATION DISTRIBUTION AREA: Humanities Group B

GENERAL EDUCATION/PROGRAM OUTCOMES:

Think critically and analytically

Write effectively

COURSE OBJECTIVES AND OUTCOMES:

- To have a greater appreciation for all kinds of theatre.
- To experience and critique the kind of work that goes into a theatrical production.
- To learn how to use your imagination creatively.
- To learn about different directors and acting styles.
- Write a review of a play or musical.

METHODS OF INSTRUCTION:

The class will be instructed through lectures, class discussion, group work and activities.

METHODS OF EVALUATION:

Participation, written work, and exams

REQUIRED TEXT AT TIME OF COURSE ADOPTION/REVISION:

TEXTS: Suggested Texts:

The Oxford Illustrated History of the Theatre, edited by John Russell Brown

The Theatrical Imagination – Huberman, Ludwig and Pope

Brighton Beach Memoirs – Neil Simon

Theatergoer's Guide – Goldfarb, Walters & Wilson

OPTIONAL SUPPLEMENTARY MATERIALS:

Reasonable accommodations can be provided to students with documented disabilities. Please contact Learning Support Services at 348-6817 to arrange these.

SUGGESTED TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

(List general content description of what is being covered each week)

WEEK 1	Examine a number of monologues and soliloquies and discuss
WEEK 2	Early Theatre and Its Legacy for the Arts
WEEK 3	Reading the Play and Writing the Review
WEEK 4	The Role of the Theatre Director
WEEK 5	The monologue or soliloquy
WEEK 6	Early Theatre
WEEK 7	Improvisation as exercise
WEEK 8	The Opera and Its Impact on Renaissance Theatre Selections from Renaissance plays
WEEK 9	The Role of the Actor
WEEK 10	The Role of the Producer
WEEK 11	The Role of the Playwright
WEEK 12	The Theatre as a Tool for Social Change
WEEK 13	Stage conventions (blocking, business and schtick) Improvisation
WEEK 14	Present and discuss the "Review of a Live Performance"
WEEK 15	Present the final monologues or scenes for review and grade

WEEK 16	Final Evaluation
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APPROVED FOR ADOPTION/REVISION BY THE CRD/AP COMMITTEE ON __1/9/08_____