

North Central **Michigan College**

NCMC CURRICULUM/COURSE OUTLINE FOR YEARS: 2001-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: Theatre

AREA DEAN: Timothy Dykstra, Ph.D.

ORIGINATOR: Greg R. Baird

TOTAL HOURS OF INSTRUCTION: Lecture: 3 Lab: 0 Total Contact Hours: 3

COURSE NUMBER: THE 102

CREDIT HOURS: 3

COURSE TITLE: ACTING I

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: None.

CATALOG DESCRIPTION: An exploration and introduction to various acting techniques, theories of acting, script and role analysis, characterization, stage make-up, physical and vocal skills. Students engage in improvisation, pantomime, vocal and physical exercises, relaxation and concentration. Scenes from modern plays are performed in class for analysis and evaluation. Students will present a final short scene in class.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes. Students taking this course will learn to think critically and analytically, write and speak effectively and independently acquire knowledge and to acquire sufficient knowledge of their heritage to participate fully in society and the world.

COURSE OBJECTIVES & OUTCOMES:

- To have a greater appreciation and understanding of acting.
- To experience and learn the different elements of acting.
- To learn basic characterization & stage skills
- To learn how to act with the "Other."
- To learn how to produce & perform a cutting from a play.

METHODS OF INSTRUCTION: The class will be instructed through lectures, class discussion, theatre games, discussions, guest workshop instruction, small group activities, a final acting scene and a field trip.

COURSE TITLE AND NUMBER: ACTING I THE 102

METHODS OF EVALUATION: Two tests and a final, class participation, an actor's scene book performance and the completion of the final acting performance will evaluate students.

REQUIRED TEXTS: (Representative List)

Acting One – Robert Cohen

The Actor's Scenebook – Scenes for the Beginning Actors to Create – Mack Owen

Optional supplementary Materials: None

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION: The class will meet once a week for 3 hours for 16 weeks. See attached syllabus.

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON _____