

North Central **Michigan College**

NCMC CURRICULUM/COURSE OUTLINE FOR YEARS: 2001-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: Theatre

AREA DEAN: Timothy Dykstra, Ph.D.

ORIGINATOR: Greg R. Baird

TOTAL HOURS OF INSTRUCTION: Lecture: 3 Lab: Total Contact Hours: 3

COURSE NUMBER: THE 101

CREDIT HOURS: 3

COURSE TITLE: SURVEY OF THE THEATRE

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: None.

CATALOG DESCRIPTION: Survey and appreciation of the different areas of the theatre. Major topics include performance, terminology, acting, improvisation, directing, literature of the theatre, set design, as well as individual and group projects. Students will be required to view one play or musical during the semester and submit a written review.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes. Students taking this course will learn to think critically and analytically, write and speak effectively and independently acquire knowledge and to acquire sufficient knowledge of their heritage to participate fully in society and the world.

COURSE OBJECTIVES & OUTCOMES:

- To have a greater appreciation for all kinds of theatre.
- To experience and critique the kind of work that goes into a theatrical production.
- To learn how to use your imagination creatively.
- To learn about different directors and acting styles.
- Write a review of a play or musical.

METHODS OF INSTRUCTION: The class will be instructed through lectures, class discussion, 5-6 activities, small group discussions, a set design project and a field trip.

COURSE TITLE AND NUMBER: SURVEY OF THE THEATRE THE101

METHODS OF EVALUATION: Two tests and a final, a written review and the completion of a set design project will evaluate students.

REQUIRED TEXTS: (Representative List)

The Theatrical Imagination – Huberman, Ludwig and Pope

Brighton Beach Memoirs – Neil Simon

Theatergoer's Guide – Goldfarb, Walters & Wilson

Optional supplementary Materials:

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION: The class will meet twice a week for 1 ½ hours for 16 weeks.

See attached syllabus.