

North Central **Michigan College**

NCMC CURRICULUM/COURSE OUTLINE FOR YEARS: 2001-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: Photography

AREA DEAN: Timothy Dykstra, Ph.D.

ORIGINATOR: Tony Dunaske

TOTAL HOURS OF INSTRUCTION: Lecture: 3 (3-0)Lab: Total Contact Hours:

COURSE NUMBER: PHO 210

CREDIT HOURS: 3

COURSE TITLE: ADVANCED PHOTOGRAPHY

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: PHO 100

CATALOG DESCRIPTION: An advanced photography course intended to hone the student's technical skills. Development and growth in the artistic use of the medium are emphasized.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes. Upon completion, students will be able to:

1. think critically and analytically.
2. write and speak effectively.
3. independently acquire knowledge.
4. select and use photographic tools to create better photographic images.

COURSE OBJECTIVES & OUTCOMES:

At the end of this course, students will be able to: Understand employ electronic flash in producing photo images; improve and refine photo compositional techniques related to close-up, portraiture, and landscape photography; understand the commercial and artistic potential of the photo images they produce.

METHODS OF INSTRUCTION: Lecture, demonstrations, videos, handouts, and power point presentations.

COURSE TITLE AND NUMBER: ADVANCED PHOTOGRAPHY PHO 210

METHODS OF EVALUATION: Students will be graded as below. The college’s standard grading system (see Student Handbook) is in effect for this class. Students will receive written evaluations of all photo assignments and each photo evaluation will be discussed with the student upon receipt of said evaluation for clarification and student improvement suggestions.

Photo assignments:	70%
Participation in class and self critique sheets:	30%

REQUIRED TEXTS: (Representative List)

Kodak Guide to 35mm Photography, Eastman Kodak Company

Optional supplementary Materials: Popular Photography Magazine; Modern Photograph Magazine; Petersen’s Photographic Magazine; Rangefinder Magazine; “Photographing People”, Eastman Kodak video series; “Flash Photography”, Eastman Kodak video series; “Close-up Photography”, Eastman Kodak video series; “Travels with Your Camera”, Panacea Learning Systems

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week I	Introduction and discussion of equipment needs for the course. Assignment: Chapters 1, 2, 3, and 7 from the text and photo assignment: One subject, many angles.
Week II	Discussion of reading assignment and power point presentation of student photos. Discussion of portrait photography. Assignment: Self-portrait. Bring flash to class next week.
Week III	Power point presentation of student photos. Discussion of flash attachments and their function. Assignment: Chapter 5 in text and photo assignment: Photos using all flash features (an ungraded assignment)
Week IV	Review of student photo results using flash. Discussion of tripod use techniques. Discussion of Chapter 5. Assignment: Photos of people, places and things using direct flash only.
Week V	Power point presentation of student photos. Further review of flash equipment and techniques. Assignment: Photos using fill flash of back lit subject.
Week VI	Power point presentation of student photos. Assignment: Photos using flash to fill side lit subjects—portraits only.
Week VII	Power point presentation of student photos. Review of composition techniques for landscapes. Assignment: Sunsets over water and land using flash for fill. Chapter 11 in text.
Week VIII	Discussion of Chapter 11. Review of tripod techniques and use of self-timer. Assignment: Close-ups and flash.
Week IX	Power point presentation of student photos. Practice in using bounce flash. Exposure calculation review. Assignment: Photos using bounce flash from various camera/subject distances.
Week X	Power point presentation of student photos. Review of landscape photography techniques. (field trip weather permitting to East Park) Assignment: Landscape photos.
Week XI	Power point presentation of student photos. Still life handout. Assignment: Student’s choice of photos using flash, one technique only.
Week XII	Discussion of still life hand out. Power point presentation of student photos. Practice in setting up still life photos. Assignment: Still life compositions.
Week XIII	Power point presentations of student photos. Assignment: Group photos, flash and no flash, indoors/outdoors.
Week XIV	Power point presentation of student photos. Final Assignment: Your best shot.
Week XV	Power point presentation of student photos. Selection, printing and display of student’s photos (one per student)
Week XVI	Wrap up and exit interview. Return of student photos from display.