

COURSE TITLE AND NUMBER: SITUATIONAL ETHICS PHL 250

# North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised 2002

DIVISION/AREA: Liberal Arts DEPARTMENT: Philosophy

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DIVISION DIRECTOR: Mark Gaylord, Ph.D. ORIGINATOR: Dennis Duggan

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DEAN OF INSTRUCTION: Timothy Dykstra

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TOTAL HOURS OF INSTRUCTION: LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 52.8

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COURSE NUMBER: PHL 250 CREDIT HOURS: 3

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COURSE TITLE: SITUATIONAL ETHICS

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TRANSFERABLE YES: NO: TO:

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PREREQUISITE(S)/COREQUISITE(S)/ADVISORY:

None

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CATALOG DESCRIPTION:

A philosophical examination of the foundations of ethics in the professions. This course discusses relationships between professional and ordinary ethics; social responsibilities of the professions; professional/client relationships; regulation of the professions; and codes of ethics. This multi-disciplinary examination focuses on the fields of business, humanities, law, science and the social sciences.

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GENERAL EDUCATION OUTCOMES:

Think critically and analytically, write and speak effectively, and independently acquire knowledge.

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COURSE OBJECTIVES & OUTCOMES:

By the end of the course, it is hoped that the students will:

1. have gained a better understanding of the dynamics ethics in the professions
  2. appreciate the wide variations of the elements which make-up ethical decision making
  3. have developed their own method of dealing philologically when dealing with ethical issues
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METHODS OF INSTRUCTION:

·Lecture, discussion, and small group collaboration

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**METHODS OF EVALUATION:**

Routine quizzes	20%
Class attendance/participation	30%
Term paper	25%
Class presentation	25%

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**REQUIRED TEXTS:**

Weston, Anthony, *2001 A 21<sup>st</sup> Century Ethical Toolbox* Oxford University Press, New York/Oxford

**OPTIONAL SUPPLEMENTARY MATERIALS:**

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Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

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**TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:**

- Week 1- Introduction
- Week 2- Ethical Origins and World Values
- Week 3- Why ethics: professionally and personally?
- Week 4- Thinking for yourself
- Week 5- Creative Interchange; the do's and don'ts
- Week 6- Ethics and Religion
- Week 7-12 Contemporary Issues
- Week 11-16 Student Reports/Presentations

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APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON \_\_\_\_\_