



# North Central Michigan College Master Course Syllabus

## PART 1:

Course Name: Introduction to Music Composition

Course Number: MU 150

Credit Hrs. 3      Lecture Hrs. 3      Lab Hrs. 0      Clinical Hrs. 0      Variable Hrs. 0

Total Hours of Instruction: 3      Total Contact Hours: 52.8  
(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

### Course Description:

An introduction to history and techniques of composing music, in which students will discover and experiment with their musical ideas and creativity. Investigates traditional compositional crafts, as well as more current or experimental tendencies, including pop, ethnic and jazz idioms. A wide variety of musical styles will be considered in an effort to reveal the numerous ways in which composers present their musical ideas.

Prerequisite (s): none

Co-requisite (s): none

### Course Objectives:

Students will:

- Discover and experiment with their musical ideas and creativity.
- Investigate various elements of musical composition, including orchestration, media, theory, form and analysis and listening.
- Analyze compositional styles and apply these styles to their own work.
- Understand the varied applications of musical structure and relate these applications to their own musical expression.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



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## PART 2:

### Course Objectives and Linked Lumina DQP Outcomes

See **PART 3** of this syllabus for the complete language of each Lumina DQP outcome.

*Please identify the Lumina DQP outcome(s) supported by the course objectives. List each course objectives (from **PART 1**), followed by the corresponding Lumina DQP Outcome number(s) in parentheses.*

- Discover and experiment with their musical ideas and creativity. (DQP # 6)
- Investigate various elements of musical composition, including orchestration, media, theory, form and analysis, and listening. (DQP # 1, 2, 4, 6)
- Analyze compositional styles and apply these styles to their own work. (DQP # 6, 7, 8, 10)
- Understand the varied applications of musical structure and relate these applications to their own musical expression. (DQP # 1, 2, 6, 10)



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**Suggested Methods of Instruction:**

Lecture, discussion, and listening.

**Suggested Methods of Assessment and Evaluation:**

Written/Aural tests, projects, attendance and participation.

**Adopted Text at Time of Course Adoption/Revision:**

None

OPTIONAL SUPPLEMENTARY MATERIALS: Music notation paper and/or software.

**Topics Covered During the Semester:**

*Sequence of topics and time allowance are at the discretion of the instructor*

WEEK 1	Basic terminology
WEEK 2	Compositional materials part 1 <b>assignment</b>
WEEK 3	Compositional materials part 2 <b>assignment</b>
WEEK 4	Structural concepts <b>assignment</b>
WEEK 5	20th century pop <b>assignment</b>
WEEK 6	20th century rock <b>assignment /composition 1 due</b>
WEEK 7	20th century jazz <b>assignment</b>
WEEK 8	medieval and renaissance themes <b>assignment</b>
WEEK 9	baroque themes <b>assignment /composition 2 due</b>
WEEK 10	classical themes <b>assignment</b>
WEEK 11	romantic themes <b>assignment</b>
WEEK 12	romantic themes <b>assignment /composition 3 due</b>
WEEK 13	20th century early <b>assignment</b>
WEEK 14	20th century mid <b>assignment</b>
WEEK 15	20th century mid <b>assignment</b>
WEEK 16	Ethnic <b>assignment /final composition due</b>

Part 1 & Part 2 approved by CRDAP on: 11 06 15

Part 2 approved by AD:

Date:

Part 2 approved by CRDAP Chair:

Date:

*Rev02/15*



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## **PART 3:**

**LUMINA DQP OUTCOMES** – Use this reference sheet for **PART 2** of Master Course Syllabus.

### **Specialized Knowledge**

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

### **Broad Integrative Knowledge**

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

### **Intellectual Skills – Analytic Inquiry**

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

### **Intellectual Skills – Use of Information Resources**

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

### **Intellectual Skills – Engaging Diverse Perspectives**

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

### **Intellectual Skills – Communication Fluency**

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

### **Applied Learning**

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

### **Civic Learning**

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012