

COURSE TITLE AND NUMBER: MU 131 Music Theory II

# North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised: April 2003

DIVISION/AREA: Liberal Arts/Humanities DEPARTMENT: Humanities

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DIVISION DIRECTOR: Mark Gaylord, Ph.D. ORIGINATOR: Jim Owen

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DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

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TOTAL HOURS OF INSTRUCTION: LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 52.8

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COURSE NUMBER: MU 131 CREDIT HOURS: 3

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COURSE TITLE: Music Theory II

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TRANSFERABLE YES: NO:  TO:

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PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: MU 130 or MU 125

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CATALOG DESCRIPTION:

A continuation of Music Theory I

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GENERAL EDUCATION OUTCOMES:

Intermediate to advanced understanding of Music Theory and Composition

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COURSE OBJECTIVES & OUTCOMES:

To develop a thorough knowledge of the theoretical components of Western Classical Music, with additional exposure to advanced compositional devices such as Counterpoint, Extended Harmony and Jazz Composition/Improvisation.

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METHODS OF INSTRUCTION:

Lecture; Class discussion; Student-driven creative projects, both in-class and take-home.

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METHODS OF EVALUATION:

Written tests, written assignments, in-class participation, End-of—term creative projects.

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REQUIRED TEXTS:

OPTIONAL SUPPLEMENTARY MATERIALS:

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Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

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TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week 1-2	Review of Music Theory I / Fundamentals
Week 3-5	Baroque Counterpoint
Week 6-8	Advanced Classical Era Harmonic Function
Week 9-10	Romantic Era Chromaticism
Week 11-12	Twentieth Century Techniques
Week 13-16	Jazz Harmony/Improvisation
	Ear Training/ Aural Identification -Continuous

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON **4/16/03**