

COURSE TITLE AND NUMBER: MU 125 Fundamentals of Music

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised: 2002

DIVISION/AREA:	Liberal Arts	DEPARTMENT:	Music
----------------	--------------	-------------	-------

DIVISION DIRECTOR	Mark Gaylord, Ph.D.	ORIGINATOR:	Jim Owen
-------------------	---------------------	-------------	----------

DEAN OF INSTRUCTION:	Timothy Dykstra, Ph.D.
----------------------	------------------------

TOTAL HOURS OF INSTRUCTION:	LECTURE: 3	LAB: 0	TOTAL CONTACT HOURS:	52.8
-----------------------------	------------	--------	----------------------	------

COURSE NUMBER:	MU 125	CREDIT HOURS:	3
----------------	--------	---------------	---

COURSE TITLE:	Fundamentals of Music
---------------	-----------------------

TRANSFERABLE	YES:	NO:	TO:
--------------	------	-----	-----

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: None

CATALOG DESCRIPTION: A beginning study of music notation, sight-singing, keyboard, and music terminology for the general student wishing to learn the fundamentals of music; the prospective music major or minor who has had no theoretical training; or those needing a refresher. An overview of music writing from various historical periods, including the 20th century.

GENERAL EDUCATION OUTCOMES: Music reading, analysis and simple composition ability.

COURSE OBJECTIVES & OUTCOMES: An understanding of general musical concepts such as pitch, rhythm, harmony and structure.

METHODS OF INSTRUCTION: Lecture, discussion, visual illustration and demonstration.

METHODS OF EVALUATION Written testing, aural/oral testing, class participation, and oral presentation.:

COURSE TITLE AND NUMBER: MU 125 Fundamentals of Music

REQUIRED TEXTS:

OPTIONAL SUPPLEMENTARY MATERIALS:

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week 1:	General terminology and concepts:
Weeks 2-3:	Music notation
Weeks 4-5:	Functional harmony:
Week 6:	Rhythmic notation and dictation.
Weeks 7-8:	Aural Internal Identification:
Weeks 9-12:	Functional/Diatonic Harmony in all 24 keys:
Weeks 13-14:	Secondary Relationships
Weeks 15-16:	Applied Composition

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON _____