



North Central Michigan College Master Course Syllabus

PART 1:

Course Name: History of the Rock and Roll Era

Course Number: HST 255

Credit Hrs. 3

Lecture Hrs. 3

Lab Hrs. 0

Clinical Hrs. 0

Variable Hrs. 0

Total Hours of Instruction: 3

Total Contact Hours: 52.8

(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

Course Description:

Defining "rock and roll" broadly as a family of musical styles, this course presents an overview of rock/pop styles from the 1950s to the present; examines the historical origins and evolution of rock and roll music within the context of cultural, social, political and economic history; and elaborates on the pervasiveness and persuasiveness of rock and roll in modern society.

Prerequisite (s): None

Co-requisite (s): None

Course Objectives:

- Identify major trends in the modern cultural and social history of the U.S.
- Analyze the general impact of rock and roll on American culture.
- Demonstrate international dimensions of modern popular culture.
- Demonstrate knowledge of how issues such as region and race affect popular music.
- Describe some of the connections between culture and commerce.
- Analyze the historical impact of changing technology upon popular music.
- Demonstrate knowledge of music's role in modern social and political movements.
- Describe the musical styles that influenced the development of rock and roll.
- Identify stylistic characteristics of the various permutations of rock and roll.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.'



North Central Michigan College Master Course Syllabus

PART 2:

Course Objectives and Linked Lumina DQP Outcomes

See **PART 3** of this syllabus for the complete language of each Lumina DQP outcome.

*Please identify the Lumina DQP outcome(s) supported by the course objectives. List each course objectives (from **PART 1**), followed by the corresponding Lumina DQP Outcome number(s) in parentheses.*

- Identify major trends in the modern cultural and social history of the U.S. (DQP 1,2,3,5,6,7,8,9, 10,11,12,14,15,16)
- Analyze the general impact of rock and roll on American culture. (DQP 1,2,3,5,6,7,8,9, 10,11,12,14,15,16)
- Demonstrate international dimensions of modern popular culture. (DQP 1,2,3,5,6,7,8, 9,10,11,12,14,15,16)
- Demonstrate knowledge of how issues such as region and race affect popular music. (DQP 1,2,3,5, 6,7,8,9,10,11,12,14,15,16)
- Describe some of the connections between culture and commerce. (DQP 1,2,3,5,6,7,8, 9,10,11,12,14,15,16)
- Analyze the historical impact of changing technology upon popular music. (DQP 1,2,3,5,6,7,8, 9,10,11,12,14,15,16)
- Demonstrate knowledge of music's role in modern social and political movements. (DQP 1,2,3,5,6,7, 8,9,10,11,12,14,15,16)
- Describe the musical styles that influenced the development of rock and roll. (DQP 1,2,3,5,6,7, 8,9,10,11,12,14,15,16)
- Identify stylistic characteristics of the various permutations of rock and roll. (DQP 1,2,3,5,6,7, 8,9,10,11,12,14,15,16)



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Suggested Methods of Instruction:

Lecture, videos, listening guides, and small group work.

Suggested Methods of Assessment and Evaluation:

Current: Reading Logs [DQP #'s 2-3, 6, 8, 12]; Multiple Choice & True/False Chapter Tests [DQP #'s 2,-3, 6, 10]; Essay Assignments (Midterm, Final, Song) [DQP #'s 1-3, 5-12, 14-16]

Prospective: Research Paper and/or Compare & Contrast Paper; Quizzes; In-class and/or On-line Discussion Board Assignment

Adopted Text at Time of Course Adoption/Revision:

Covach, J. & Flory, A. (2012). *What's That Sound?: An Introduction to Rock and its History (3rd Ed.)*. New York: W.W. Norton & Company, Inc.

Topics Covered During the Semester:

Sequence of topics and time allowance are at the discretion of the instructor

Week 1	Course Introduction and Studying Rock
Week 2	The World Before Rock and Roll
Week 3	The Birth and First Flourishing of Rock and Roll
Week 4	The Demise of Rock and the Promise of Soul
Week 5	The Beatles and the British Invasion
Week 6	American Responses
Week 7	Motown Pop and Southern Soul
Week 8	Psychedelia
Week 9	The Growing Rock Monster
Week 10	Black Pop, Reggae, and the Rise of Disco
Week 11	Mainstream Rock, Punk, and New Wave
Week 12	Mainstream Rock, Punk, and New Wave cont.
Week 13	I Want My MTV
Week 14	Heavy Metal, Rap, and the Rise of Alternative Rock
Week 15	Heavy Metal, Rap, and the Rise of Alternative Rock cont. & Widening Gaps
Week 16	Widening Gaps cont. & A Very Different Industry

Part 1 & Part 2 approved by CRDAP on: 04 17 15

Part 2 approved by AD:

Date:

Part 2 approved by CRDAP Chair:

Date:

Rev02/15



North Central Michigan College

Master Course Syllabus

PART 3:

LUMINA DQP OUTCOMES – Use this reference sheet for **PART 2** of Master Course Syllabus.

Specialized Knowledge

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

Broad Integrative Knowledge

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

Intellectual Skills – Analytic Inquiry

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

Intellectual Skills – Use of Information Resources

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

Intellectual Skills – Engaging Diverse Perspectives

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

Intellectual Skills – Communication Fluency

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

Applied Learning

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

Civic Learning

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012