



North Central Michigan College Master Course Syllabus

PART 1:

Course Name: World History II

Course Number: HST 251

Credit Hrs. 3 Lecture Hrs. 3 Lab Hrs. 0 Clinical Hrs. 0 Variable Hrs. 0

Total Hours of Instruction: 3 Total Contact Hours: 52.8
(*Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6*)

Course Description:

Examines world civilization since the 17th century. The non-western world will be the major focus. Of particular interest is the interaction between western and non-western regions; emphases include European colonization and its effects on non-European societies, and increased globalization involving conflict, trade, and technology.

Prerequisite (s): None

Co-requisite (s): None

Outcomes/Objectives:

- Compare and contrast societies along dimensions of globalization.
- Recognize the significance of the interaction between history and geography.
- Describe the significance of military conflicts.
- Write a research paper involving an aspect of world history since the 17th Century.
- Recognize the importance of cultural, economic, political, and social factors as aspects of modernity.
- Describe the impact of technology on diverse societies.
- Discuss the various interactions and relationships among later societies.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



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PART 2:

Course Objectives and Linked Lumina DQP Outcomes

See **PART 3** of this syllabus for the complete language of each Lumina DQP outcome.

*Please identify the Lumina DQP outcome(s) supported by the course objectives. List each course objectives (from **PART 1**), followed by the corresponding Lumina DQP Outcome number(s) in parentheses.*

- Compare and contrast societies along dimensions of globalization. (DQP # 2, 5, 12)
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- Recognize the significance of the interaction between history and geography. (DQP # 1, 4, 14)
- Describe the significance of military conflicts. (DQP # 8, 12)
- Write a research paper involving an aspect of world history since the 17th Century. (DQP # 11, 14, 16)
- Recognize the importance of cultural, economic, political, and social factors as aspects of modernity. (DQP # 9, 18)
- Describe the impact of technology on diverse societies. (DQP # 5, 10)
- Discuss the various interactions and relationships among later societies. (DQP # 12)



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Suggested Methods of Instruction:

Lectures, discussions, videos, and handouts.

Suggested Methods of Assessment and Evaluation:

Class participation, research paper, quizzes, and tests.

Adopted Text at Time of Course Adoption/Revision:

Tignor, Robert and Adelman, Jeremy. *Worlds Together Worlds Apart – Volume 2*. 5th Edition. New York: W.W. Norton and Co., 2017.

Topics Covered During the Semester:

Sequence of topics and time allowance are at the discretion of the instructor

Week 1	Introduction, Becoming “The World,” 1000-1300 CE
Week 2	Crises and Recovery in Afro-Eurasia, 1300-1500
Week 3	Contact, Commerce, and Colonization, 1450-1600
Week 4	Worlds Entangled, 1600-1750
Week 5	Cultures of Splendor and Power, 1500-1780
Week 6	Reordering the World, 1750-1850
Week 7	Alternative Visions of the Nineteenth Century
Week 8	Nations and Empires, 1850-1914
Week 9	An Unsettled World, 1890-1914
Week 10	Of Masses and Visions of the Modern, 1910-1939
Week 11	The Three-World Order, 1940-1975
Week 12	The Three-World Order (cont.)
Week 13	Globalization, 1970-2000
Week 14	2001- The Present
Week 15	Final Project, Exam, or Activity

Part 1 & Part 2 approved by CRDAP on:

Part 2 approved by AD:

Joan M. Grogan

Date:

1/23/19

Part 2 approved by CRDAP Chair:

Rob Anderson

Date:

1/23/19

Rev02/15