

North Central Michigan College

NCMC MASTER COURSE SYLLABUS FOR YEARS 2002

DIVISION/AREA: Liberal Arts DEPARTMENT: History

DIVISION DIRECTOR: Mark Gaylord ORIGINATOR: James Norgaard

DEAN OF INSTRUCTION: Dr. Timothy Dykstra

TOTAL HOURS OF INSTRUCTION: 3 LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 52.80

COURSE NUMBER: HST 140 CREDIT HOURS: 3 (3-0)

COURSE TITLE: CELTS & NATURE

TRANSFERABLE YES: NO: TO:

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY:

NONE

CATALOG DESCRIPTION:

This course will discuss the cultural legacy of Celtic European Civilization, which for nearly 1000 years impacted a great part of Europe from Spain to the Balkans. The course focuses on Celtic tribal concepts of “the sacred environment” in nature. It traces a tradition of “holy ecology” from pagan times through early Celtic Christianity. The course will discuss the contributions of the Celts to Western thought.

GENERAL EDUCATION OUTCOMES:

The purpose of General Education requirements in our degree programs is to enable students to develop their ability to reason, to communicate effectively in both oral and written form, and to acquire sufficient knowledge of their heritage to participate fully in society and the world.

COURSE OBJECTIVES & OUTCOMES:

Through an engaging combination of lecture, readings, small group work, slides, videos, and guest presenters, students will achieve an introductory familiarity with Celtic history, culture, and life ways. Students also will be exposed to a range of cultural values relevant to the course description. An in-class atmosphere of tolerance for diverse personal beliefs and opinions will be maintained, encouraging students to explore the historical backgrounds of their own values systems. Good attendance; involved, respectful, and knowledgeable group participation; completion of assigned readings; plus an optional special project and/or journal completion will be the basis of your grade.

METHODS OF INSTRUCTION:

Lecture/Discussions/Small Group Work/Slides-Videos/Guest Presenters

COURSE TITLE AND NUMBER: CELTS & NATURE HST 140

METHODS OF EVALUATION:

Attendance/Class Participation/Tests/Journals/Special Project

REQUIRED TEXTS:

The Druids by Morgan Llywelyn

The World of the Celts by Simon James

OPTIONAL SUPPLEMENTARY MATERIALS:

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week 1 – Images of the Ancestors: Course Introduction

Week 2 – Before the Celts: Goddess Worshipers and Horse People

Week 3 – The Goddess Remembered

Week 4 – Test One + The Celts Emerge

Week 5 – The History (“The Earliest Celts” and “The Celtic Lands”)

Week 6 – The People (“Patterns of Life”)

Week 7 – Test Two + The Land (Visualizations)

Week 8 – Turn in Special Project Progress Report, The Other World (“The Land and the Gods are One”)

Week 9 – Arthur + Merlin: The Shaman, Goddess, and The King

Week 10 – Sacred Places (Of Springs & Streams, Mountains & Groves)

Week 11 – Turn in Journal + Test Three, Clash with Rome

Week 12 – Clash with Rome: “The Clear-cut of Land and Soul”

Week 13 – “The Burning Times” Video and Discussion

Week 14 – Presentations/Turn in Special Projects

Week 15 – “6 Nations, One Soul” Celtic Lands Today (focus: Scotland)

Week 16 – Test Four + Will we Survive? The Celtic Connection

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON _____