

# North Central Michigan College

## NCMC MASTER COURSE SYLLABUS

Last Date Revised 2002

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DIVISION/AREA: Liberal Art

DEPARTMENT: French

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DIVISION DIRECTOR: Mark Gaylord, Ph.D.

ORIGINATOR: Liz Evans

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DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

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TOTAL HOURS OF INSTRUCTION: LECTURE: 4 LAB: 0 TOTAL CONTACT HOURS: 70.4

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COURSE NUMBER: FR 212

CREDIT HOURS: 4

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COURSE TITLE: Intermediate French II

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TRANSFERABLE YES: NO: TO: Western Michigan, Central Michigan, Michigan State University

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PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: FR 211 or 3 years of high school French; or permission of instructor.

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### CATALOG DESCRIPTION:

This course enhances proficiency in French through a communicative, cultural, and literature based approach. There is continued emphasis on the development of listening, analytical reading, creative writing and speaking. Multi-cultural sensitivity is encouraged as well as real-life application of French beyond the college setting.

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### GENERAL EDUCATION OUTCOMES:

The students will:

- Think critically, synthesize and analyze information when they read, write, speak and listen effectively in the French Language.
  - Demonstrate knowledge of the impact of the French people and language on our society as well as show awareness or appreciation of French culture and the perspectives of others.
  - Show evidence of using French within and beyond the school setting, and becoming a life-long learner by using French for personal enrichment.
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### COURSE OBJECTIVES & OUTCOMES:

In French, the student will be able to:

- Show spontaneity and creativity in oral and written form.
  - Make oral presentations on various topics (biographical).
  - Ask and answer questions.
  - Engage in conversations.
  - Interact socially and compare/contrast with U. S. customs.
  - Demonstrate listening and reading for comprehension.
  - Show cross-cultural awareness and French influence on English and Michigan.
  - Show evidence of becoming a life-long learner and/or using French beyond the classroom for personal enjoyment.
  - Generate discussion, synthesis (create student poetry) and analysis of literature.
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**COURSE TITLE AND NUMBER:** FR 212 Intermediate French II

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**METHODS OF INSTRUCTION:**

The instructor uses: French extensively in the classroom; the textbook as a resource, not as curriculum; a variety of communicative methods (TPR, role-play, content based instruction); a variety of reading, writing, listening, speaking activities; various methods for multiple intelligences and learning styles; meaningful real-life simulations; different classroom configurations; an effective climate in which students feel comfortable taking risks; video/DVD technology to present current French culture; techniques to encourage multi-cultural sensitivity.

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**METHODS OF EVALUATION:**

The instructor uses: portfolio assessment (purposeful collection); performance assessments of reading, writing, listening and speaking, authentic assessments; teacher observations and rubrics; oral interviews; student self-assessment and reflections.

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**REQUIRED TEXTS:** *Collage* McGraw Hill

**OPTIONAL SUPPLEMENTARY MATERIALS:**

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Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

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**TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:**

Weeks 1 - 3: A continuation of FR 211 covering advanced conversation and composition with emphasis on idiomatic and stylistic elements. Selected reading provide an introduction to French culture and thought. Classes are conducted in French with a minimum of English.

Weeks 4 – 16: Literature based instruction of thematically organized literary French and francophone selections.

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON 9/25/02