

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised : 2002

DIVISION/AREA: Liberal Arts

DEPARTMENT: French

DIVISION DIRECTOR: Mark Gaylord, Ph.D.

ORIGINATOR: Liz Evans

DEAN OF INSTRUCTION: Timothy Dykstra

TOTAL HOURS OF INSTRUCTION: LECTURE: 4 LAB: 0 TOTAL CONTACT HOURS: 70.4

COURSE NUMBER: FR 211

CREDIT HOURS: 4

COURSE TITLE: Intermediate French I

TRANSFERABLE YES: X NO: TO: Western Michigan, Central Michigan, Michigan State University

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: FR 112 or two years of high school French or permission of the instructor.

CATALOG DESCRIPTION: This course enhances proficiency in French through a communicative, cultural, and literature based approach. There is continued emphasis on the development of listening, analytical reading, creative writing and speaking. Multi-cultural sensitivity is encouraged as well as real-life application of French beyond the college setting.

GENERAL EDUCATION OUTCOMES:

The students will:

- Think critically, synthesize and analyze information when they read, write, speak and listen effectively in the French Language.
- Demonstrate knowledge of the impact of the French people and language on our society as well as show awareness or appreciation of French culture and the perspectives of others.
- Show evidence of using French within and beyond the school setting, and becoming a life-long learner by using French for personal enrichment.

COURSE OBJECTIVES & OUTCOMES:

In French, the student will be able to:

- Show spontaneity and creativity in oral and written form.
- Make oral presentation on various topics (biographical).
- Ask and answer questions.
- Engage in conversations.
- Interact socially and compare/contrast with U. S. customs.
- Demonstrate listening and reading for comprehension.
- Show cross-cultural awareness and French influence on English and Michigan.
- Show evidence of becoming a life-long learner and/or using French beyond the classroom for personal enjoyment.
- Generate discussion synthesis (create student poetry) and analysis of literature.

COURSE TITLE AND NUMBER: FR 211 Intermediate French I

METHODS OF INSTRUCTION: The instructor uses: French extensively in the classroom; the textbook as a resource, not as curriculum; a variety of communicative methods (TPR, role-play, content based instruction); a variety of reading, writing, listening, speaking activities; various methods for multiple intelligences and learning styles; meaningful real-life simulations; different classroom configurations; an effective climate in which students feel comfortable taking risks; video/DVD technology to present current French culture; techniques to encourage multi-cultural sensitivity.

METHODS OF EVALUATION: The instructor uses: portfolio assessment (purposeful collection); performance assessments of reading, writing, listening and speaking, authentic assessments; teacher observations and rubrics; oral interviews; student self-assessment and reflections.

REQUIRED TEXTS: *Vis-à-vis* McGraw Hill, *Collage* McGraw Hill

OPTIONAL SUPPLEMENTARY MATERIALS:

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Weeks 1 - 3: A continuation of FR 112, with expanded emphasis on conversational skills. Introduction to composition and aspects of grammar structure and more complex vocabulary are covered. Classes are conducted in French, with a minimum of English.

Weeks 4 - 16: Literature based instruction of thematically organized literary French and francophone selections.

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON 9/25/02