

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised 2002+

DIVISION/AREA: Liberal Arts

DEPARTMENT: French

DIVISION DIRECTOR: Mark Gaylord, Ph.D.

ORIGINATOR: Liz Evans

DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

TOTAL HOURS OF INSTRUCTION: LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 52.8

COURSE NUMBER: FR 101

CREDIT HOURS: 3

COURSE TITLE: Conversational French

TRANSFERABLE YES: X NO: TO: Western Michigan, Central Michigan, Michigan State University

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: None

CATALOG DESCRIPTION: This course emphasizes speaking and listening proficiency through the acquisition of applied vocabulary and grammar to enable students to use French within and beyond the college setting. Language study and this course promote student expression of multi-cultural sensitivity.

GENERAL EDUCATION OUTCOMES:

The students will:

- Think critically, synthesize and analyze information when they speak and listen effectively in the French Language.
 - Demonstrate knowledge of the impact of the French people and language on our society as well as show awareness or appreciation of French culture and the perspectives of others.
 - Show evidence of using French within and beyond the school setting, and becoming a life-long learner by using French for personal enrichment.
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COURSE OBJECTIVES & OUTCOMES

In French, the student will be able to:

- Show spontaneity and creativity in oral and *some* written form.
- Make oral presentations on various topics (biographical).
- Ask and answer questions.
- Engage in conversations.
- Interact socially and compare/contrast with U.S. customs.
- Demonstrate listening and *some* reading for comprehension.
- Show cross-cultural awareness and French influence on English and Michigan.
- Show evidence of becoming a life-long learner and/or using French beyond the classroom for personal enjoyment.

COURSE TITLE AND NUMBER: FR 101 Conversational French

METHODS OF INSTRUCTION: The instructor uses: French extensively in the classroom; the textbook as a resource, not as curriculum; a variety of communicative methods (TPR, role-play, content based instruction); a variety of reading, writing, listening, speaking activities (*with an emphasis on listening and speaking*), various methods for multiple intelligences and learning styles; meaningful real-life simulations; different classroom configurations; an affective climate in which students feel comfortable taking risks; video/DVD technology to present current French culture; techniques to encourage multi-cultural sensitivity.

METHODS OF EVALUATION: The instructor uses: portfolio assessment (purposeful collection); comprehensive performance assessments of listening and speaking, and limited assessments of reading and writing, authentic assessments; teacher observations and rubrics; oral interviews; student self-assessment and reflections.

REQUIRED TEXTS: None

OPTIONAL SUPPLEMENTARY MATERIALS: French cartoons and videos, variety of ancillary materials.

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Weeks 1- 6: Basic phrases and questions, francophone world, French alphabet and accents, numbers 0-60, dates, days and months, classroom objects, indefinite articles, likes and dislikes, classroom objects, good manners.

Weeks 7 – 9: Basic questions and answers, places, school subjects, countries and nationalities, past-times, definite articles, er verbs, être, negation, qualities, (positive/negative), clothing, colors.

Week 10 – 12: The verb avoir, adjectives describing people, house, interrogatives, irregular verbs, describing people, places, things, family members, possessive adjectives, the verb aller and the close future, the verb faire, re verbs, weather, basic questions and answers.

Weeks 13 – 16: Meals, table, verbs prendre, boire, imperative, telling time, stores, food, restaurant, numbers 60-100, interrogatives demonstrative adjectives, verbs: vouloir, pouvoir, il faut, vacations in France, expressions for travel, verb: acheter, sports, shopping, [passé compose with avoir and être, prepositions].

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON 9/25/02