

North Central **Michigan College**

NCMC CURRICULUM/COURSE OUTLINE FOR YEARS: 2001-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: English

AREA DEAN: Timothy Dykstra, Ph.D.

ORIGINATOR: Tony Dunaske

TOTAL HOURS OF INSTRUCTION: 3 Lecture: 3 Lab: Total Contact Hours: 3

COURSE NUMBER: ENG 276

CREDIT HOURS: 3

COURSE TITLE: CONTEMPORARY FILM

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: English 111 or equivalent.

CATALOG DESCRIPTION: A survey of American film from 1960 to the present. Students will view films of the period and discuss in class and in essays aspects of direction, theme, content, characterization, cinematography, and other issues associated with film.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes.

COURSE OBJECTIVES & OUTCOMES: Upon completion of the course, the students will be able to:

- View films with a more refined critical eye.
- Perceptively analyze the elements of film.
- More comprehensively discuss films which have received critical acclaim.
- Present oral explanations of various aspects of assigned films.
- Evaluate contemporary criticism of films and apply those evaluations to assigned films.

METHODS OF INSTRUCTION:

COURSE TITLE AND NUMBER: CONTEMPORARY FILM ENG 276

METHODS OF EVALUATION: [Critical Review Essays 65%/Class discussion and weekly film reviews 35%]

Students will receive evaluations of writing assignments from the instructor. Photocopies of all internet materials must be included with all written assignments or those assignments will not be accepted. Students with any questions should see the instructor during posted office hours or make an appointment. It is the responsibility of the student to monitor his/her progress and seek assistance from the instructor as appropriate. Any questions about grades or other work done by the student needs to be addressed by the student with the instructor PRIOR to the end of the semester. Questions about the final grade will be resolved in accordance with the “Final Grade Appeal Process” in the Student Handbook.

REQUIRED TEXTS: (Representative List)

Corrigan, Timothy, A Short Guide to Writing About Film, 3rd Edition, New York, Harper Collins, 1998.

Optional supplementary Materials:

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

SCHEDULED FILM LIST FOR THE COURSE	
Weeks 1 and 2	Out Of Africa
Week 3	The Natural
Week 4	Dead Poet’s Society
Week 5	Goodwill Hunting
Weeks 6 and 7	In The Heat Of The Night
Week 8	Cider House Rules First critical essay due
Week 9 and 10	Rainman
Weeks 12 and 13	Saving Private Ryan
Week 14	A River Runs Through It
Week 15	Spitfire Grill
Week 16	Final critical essay due

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON _____