

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised ____ 11/21/08 ____

DIVISION/AREA: Liberal Arts

DEPARTMENT: English

ASSOCIATE DEAN: Samantha McLin

ORIGINATOR: Mark Blaauw-Hara

DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

HOURS OF INSTRUCTION: 3

Credit hours: 3
Lecture: 3
Lab: 0
Contact hours: 52.8

COURSE TITLE: Contemporary Literature II

COURSE ALPHA: ENG **COURSE NUMBER:** 252

CATALOG DESCRIPTION: An examination of contemporary fiction and non-fiction, covering different readings from those included in ENG 251. This course provides students with the opportunity to examine contemporary themes and cultural perspectives through a variety of forms.

PREREQUISITE(S): English 112 or English 130

COREQUISITE(S):

**GENERAL EDUCATION DISTRIBUTION AREA: Humanities Group B
(example: Social Science Group B)**

GENERAL EDUCATION/PROGRAM OUTCOMES:

- Think critically and analytically
- Write and speak effectively

COURSE OBJECTIVES AND OUTCOMES: Upon successful completion of this course, students should be able to:

- Read a text on several levels, from literal to symbolic.
- Apply schools of critical theory to assist in their understanding of a text.
- Lead a discussion of a text.
- Identify key themes and questions in a text.
- Craft an in-depth analysis of a text.

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COURSE TITLE AND NUMBER: ENG 252 Contemporary Literature II

METHODS OF INSTRUCTION:

Lecture, collaborative work, whole-class discussion, journaling, independent reading, writing.

METHODS OF EVALUATION:

Essays, attendance/participation credit, presentations, reading logs.

REQUIRED TEXT AT TIME OF COURSE ADOPTION/REVISION:

TEXTS: Various fiction and non-fiction pieces.

OPTIONAL SUPPLEMENTARY MATERIALS: A college-level dictionary and a writer's handbook.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services for assistance: 231/348-6817.

SUGGESTED TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

(List general content description of what is being covered each week)

WEEK 1	Short Fiction
WEEK 2	Short Fiction
WEEK 3	Short Fiction
WEEK 4	Short Fiction
WEEK 5	Short Fiction
WEEK 6	Short Fiction
WEEK 7	Non-Fiction
WEEK 8	Poetry
WEEK 9	Novels
WEEK 10	Novels
WEEK 11	Novels
WEEK 12	Novels
WEEK 13	Novels
WEEK 14	Novels
WEEK 15	Film
WEEK 16	Film

APPROVED FOR ADOPTION/REVISION BY THE CRD/AP COMMITTEE ON 1/14/09