

COURSE TITLE AND NUMBER: ENG 221 Introduction to Poetry

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised: 2002

 DIVISION/AREA: Liberal Arts DEPARTMENT: COM/HUM

 DIVISION DIRECTOR: Mark Gaylord, Ph.D. ORIGINATOR: James McCullough

 DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

 TOTAL HOURS OF INSTRUCTION: LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 52.8

 COURSE NUMBER: ENG 215 CREDIT HOURS: 3

 COURSE TITLE: Introduction to Poetry

 TRANSFERABLE YES: NO: TO:

 PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: None

CATALOG DESCRIPTION:

This introductory course is designed for students with little or no experience with poetry, but genuine curiosity about it. Students examine many aspects of poetry, both spoken and written, including the terminology necessary for discussing it and the historical and cultural contexts in which it is found.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes.

Through analysis and critical review of poetry, art and student writing, through presentations, projects, discussion and small group collaborations, through the revision process and by reading and exploring a wide variety of poetry from a variety of cultures, students in ENG 215 will address the General Education Outcomes:

1. Thinking critically and analytically
2. Writing and speaking effectively,
3. Independently acquire knowledge, and

COURSE TITLE AND NUMBER: ENG 221 Introduction to Poetry

4). Awareness of aesthetic achievements and their cultural impact.

COURSE OBJECTIVES & OUTCOMES:

Students will

Attend and participate

Complete a portfolio of first draft, revised and finished essays and other activities that demonstrate their analytical and interpretive abilities.

Define, identify and apply literary terminology

Explicate complicated ideas in organized essays

Become aware of a range of poets, historical and artistic periods and literary movements

Practice oral reading and public speaking

Explore traditional and experimental approaches to poetic interpretation

Improve personal vocabulary

Write formally and informally about poetry

METHODS OF INSTRUCTION:

Lecture, demonstration, discussion, small group and whole-class workshop, individual conferencing.

METHODS OF EVALUATION:

A range of formative and summative evaluations will be employed, including but not restricted to the use of COM/HUM department rubrics for writing and speaking, quizzes, essays, discussions and conferences.

REQUIRED TEXT:

The Norton Anthology of Poetry, J. Paul Hunter, sixth edition

Other Materials:

A hefty three-ring binder; a thick blank journal; a stack of 3x5 cards; a college-level dictionary

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

COURSE TITLE AND NUMBER: ENG 221 Introduction to Poetry

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION

Weeks 1-6

Introduction to Poetry as a Genre; key terms; readings; formative assessments; portfolios begin

Weeks 7-11

Presentations and essays; planning projects ; formative and summative quizzes over terminology and interpretive processes

Weeks 12-16

Delivery of final projects; finishing portfolios; final assessments over terminology and processes

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON _____