

North Central Michigan College

NCMC MASTER COURSE SYLLABUS

Last Date Revised ____ November 2008 ____

DIVISION/AREA: Liberal Arts

DEPARTMENT: English

ASSOCIATE DEAN: Samantha McLin

ORIGINATOR: Suzanne R. Shumway

DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

HOURS OF INSTRUCTION:

Credit hours: 3
Lecture: 3
Lab: 0
Contact hours: 52.8

COURSE TITLE: Shakespeare II

COURSE ALPHA: Eng

COURSE NUMBER: 214

CATALOG DESCRIPTION: A study of selected works from comedies and tragedies in their Elizabethan and contemporary context. Plays will be read and discussed as dramatic literature, viewed in whole or in part on film, or seen on stage.

PREREQUISITE(S): English 112 or English 130

COREQUISITE(S):

GENERAL EDUCATION DISTRIBUTION AREA: Humanities Group B
(example: Social Science Group B)

GENERAL EDUCATION/PROGRAM OUTCOMES:

- Thinking critically and analytically
- Writing and speaking effectively

COURSE OBJECTIVES AND OUTCOMES:

- To develop a familiarity with selected major works of Shakespeare
- To develop the ability to relate such works to modern culture
- To create a familiarity with the basic concepts of literature and literary interpretation and discover how they are represented in the works of Shakespeare

METHODS OF INSTRUCTION: Lecture, collaborative work, whole-class discussion, in-class and take-home writing

METHODS OF EVALUATION: Essays, Exams, Attendance, Oral Presentation

REQUIRED TEXT AT TIME OF COURSE ADOPTION/REVISION:

TEXTS: These will vary depending on the selection of plays.

OPTIONAL SUPPLEMENTARY MATERIALS:

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services for assistance: 231/348-6817.

SUGGESTED TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

(List general content description of what is being covered each week)

WEEK 1	Introduction to Shakespeare
WEEK 2	The Elizabethans
WEEK 3	Shakespeare's Poems
WEEK 4	Tragedy
WEEK 5	Tragedy
WEEK 6	Tragedy
WEEK 7	Tragedy
WEEK 8	Comedy
WEEK 9	Comedy
WEEK 10	Comedy
WEEK 11	Comedy
WEEK 12	History
WEEK 13	History
WEEK 14	History
WEEK 15	Romance
WEEK 16	Romance

APPROVED FOR ADOPTION/REVISION BY THE CRD/AP COMMITTEE ON 1/14/09