

North Central **Michigan College**

NCMC MASTER COURSE SYLLABUS FOR YEARS 2002-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: English

DIVISION DIRECTOR: Mark Gaylord, Ph.D.

ORIGINATOR: H. Rudolph

DEAN OF INSTRUCTION: Timothy Dykstra, Ph.D.

TOTAL HOURS OF INSTRUCTION: 3 LECTURE: 3 LAB: 0 TOTAL CONTACT HOURS: 48

COURSE NUMBER: ENG 106

CREDIT HOURS: 3

COURSE TITLE: COLLEGE PREP WRITING AND ENGLISH COMPOSITION I

TRANSFERABLE YES: NO: TO:

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: Successful completion of ENG 090, COMPASS score of 37 or higher, or ACT score of at least 14. The corequisite is ENG 096.

NOTE: A student must pass both courses to receive credit for English 106.

CATALOG DESCRIPTION: This writing workshop is designed for students who want or need additional preparation and specialized attention while taking on the challenges of ENG 111 curriculum. Intensive instruction is provided in essay organization and development. Reading and writing are explored in the general categories of description, narration, exposition, argumentation, and writing on demand. Successful completion of the course is dependent upon a final portfolio assessment that will be anonymously evaluated by English department faculty. Students who meet the course objectives may move directly into ENG 112. Students cannot receive credit for both ENG 106 and ENG 111. English 106 combined with English 096 is equivalent to English 111. A student must pass both courses to receive credit for English 106.

GENERAL EDUCATION OUTCOMES:

The purpose of General Education requirements in our degree programs is to enable students to develop their ability to reason, to communicate effectively in both oral and written form, and to acquire sufficient knowledge of their heritage to participate fully in society and the world.

COURSE OBJECTIVES & OUTCOMES: Upon successful completion of this course, students should be able to:

- Focus their writing.
- Create and adhere to a thesis.
- Achieve paragraph and essay unity.
- Apply appropriate grammatical and mechanical conventions to an essay.
- Analyze their audience and choose the most effective ways of getting them to “hear” their message.
- View writing as a process and apply appropriate steps of the process to reach their writing goals.

COURSE TITLE AND NUMBER: COLLEGE PREP WRITING AND ENGLISH COMPOSITION I ENG 106

METHODS OF INSTRUCTION:

Lecture, collaborative work, whole-class discussion, in-class and take-home writing, and in some sections computer-mediated and online support.

METHODS OF EVALUATION: Essays, attendance/participation credit, in-class quizzes and essays, homework, final portfolio.

REQUIRED TEXTS: The Allyn and Bacon Guide to Writing (3rd edition) by Ramage and Bean

OPTIONAL SUPPLEMENTARY MATERIALS: Collegiate dictionary and thesaurus

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week One: Introduction to course. Introduction to collaborative learning.
Weeks Two through Four: First essay.
Weeks Five through Seven: Second essay.
Week Eight: Mid-term conferences.
Weeks Nine through Eleven: Third essay.
Weeks Twelve through Fourteen: Fourth essay.
Last day of class: In-class essay for portfolio.

On-demand writing techniques will be discussed throughout the course.

APPROVED FOR ADOPTION BY THE CRD/AP COMMITTEE ON 01/16/02