

North Central **Michigan College**

NCMC MASTER COURSE SYLLABUS FOR YEARS: 2001-2003

DIVISION/AREA: Liberal Arts

DEPARTMENT: English

AREA DEAN: Timothy Dykstra, Ph.D.

ORIGINATOR: Mark Hara

TOTAL HOURS OF INSTRUCTION: Lecture: 3 Lab: Total Contact Hours:

COURSE NUMBER: ENG 101*

CREDIT HOURS: 3

COURSE TITLE: ENGLISH COMPOSITION I

TRANSFERABLE YES: NO: TO:

PREREQUISITE(S)/COREQUISITE(S)/ADVISORY: COMPASS score of 63 or higher, or ACT score of at least 18. You should have mastered basic fundamental writing skills.

CATALOG DESCRIPTION: This course emphasizes language skills, particularly essay writing, but also reading, speaking and listening. Reading and writing are explored in the general categories of description, narration, exposition, argumentation, and writing on demand. Students enrolling in ENG 111 should have a basic mastery of fundamental writing skills. Successful completion of the course is dependent upon a final portfolio assessment that will be anonymously evaluated by English department faculty.

GENERAL EDUCATION OUTCOMES OR OCCUPATIONAL PROGRAM OUTCOMES

Refer to College catalog or specific occupational program outcomes and describe how this course meets those outcomes. Course activities will incorporate writing, speaking, collaborative and independent learning, and independent research.

COURSE OBJECTIVES & OUTCOMES: Upon successful completion of this course, students should be able to write and revise approximately four to five 600+ word essays by:

- using prewriting/invention techniques, drafting strategies, revision methods and editing skills.
- developing methods for focusing their writing, including outlining and creating and adhering to a thesis.
- learning to view writing as a process and learning to apply appropriate steps of the process to reach their writing goals.
- Analyzing their audience and choosing the most effective ways of getting them to 'hear' their message
- Achieving coherence within paragraphs and within the essay as a whole.
- Improving their knowledge and application of grammatical conventions.

METHODS OF INSTRUCTION: Lecture, collaborative work, whole-class discussion, in-class and take-home writing, and in some sections computer-mediated and online support.

METHODS OF EVALUATION: Essays, attendance/participation credit, in-class quizzes and essays, homework, final portfolio.

REQUIRED TEXTS: (Representative List)

Ramage, John, and John Bean, *The Allyn and Bacon Guide to Writing*.

Optional supplementary Materials: A college-level dictionary and a writer's handbook.

Reasonable accommodations may be provided for students with documented physical, sensory, cognitive, systemic, and/or psychiatric disabilities. Please contact the Education Opportunity Program (EOP) at (231) 348-6687 to arrange services for this course.

TIME ALLOWANCE AND SEQUENCE OF INSTRUCTION:

Week One: Introduction to course. Introduction to collaborative learning.

Weeks Two through Four: First essay.

Weeks Five through Seven: Second essay.

Week Eight: Mid-term conferences.

Weeks Nine through Eleven: Third essay.

Weeks Twelve through Fourteen: Fourth essay.

Last Day of Fourteenth Week: In-class essay for portfolio.

Week Fifteen: Reflective writing.

Week Sixteen: Exit interviews.

On-demand writing techniques will be discussed throughout the course.