



# North Central Michigan College Master Course Syllabus

## PART 1:

Course Name: Oral Interpretation

Course Number: COM 121

Credit Hrs. 3      Lecture Hrs.3      Lab Hrs. 0      Clinical Hrs. 0      Variable Hrs. 0

Total Hours of Instruction: 3      Total Contact Hours: 52.8  
(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

### Course Description:

An introduction to the analysis, interpretation, rehearsal, and oral performance of literature. Students work with selections of prose, poetry, and drama written for children and adults.

Prerequisite (s): None

Co-requisite (s): None

### Course Objectives:

Upon successful completion of this course, students will be able to:

- Identify basic principles of reading prose, drama, and poetry in performance.
- Practice prepared individual and group performance readings.
- Develop skills of analyzing literature for performance
- Develop skills of analyzing audiences.
- Identify techniques for coping with stage apprehension.
- Develop self-awareness and self-confidence in public reading presentations.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



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## PART 2:

### **Lumina DQP outcomes and linked course objectives**

(Please identify all Lumina DQP outcomes supported by this course, including the complete language of each outcome as shown on Part 3 of this syllabus. Under each Lumina DQP outcome, please list any course objectives that support the prior DQP outcome.)

Lumina DQP Outcome 2: Illustrates contemporary terminology used in the field.

- Identify basic principles of reading prose, drama, and poetry in performance.

Lumina DQP Outcome 3: Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

- Practice prepared individual and group performance readings.

Lumina DQP Outcome 5: Describes and examines a range of perspectives on key debates and their significance both within the field and in society.

- Develop skills of analyzing literature for performance.
- Develop skills of analyzing audiences.
- Identify techniques for coping with stage apprehension.
- Develop self-awareness and self-confidence in public reading presentations.

Lumina DQP Outcome 6: Illustrates core concepts of the field while executing analytical, practical or creative tasks.

- Practice prepared individual and group performance readings.



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## **Suggested Methods of Instruction:**

Lectures, collaborative work, whole-class discussion, take-home writing, demonstrations, rehearsal, and analyses of literature.

## **Suggested Methods of Assessment and Evaluation:**

Written work (analyses & critiques), in-class quizzes, attendance & participation, performances, and rehearsal credit.

## **Adopted Text at Time of Course Adoption/Revision:**

*From the PAGE to the STAGE: The Educator's Complete Guide to Readers Theatre* by Shirlee Sloyer

## **Topics Covered During the Semester:**

*Sequence of topics and time allowance are at the discretion of the instructor*

- Week 1: Introduction and Group Performance of a Common Poem
- Week 2: Analyzing the Selection
- Week 3: Voice Development for Oral Interpretation
- Week 4: Use of Body in Oral Interpretation
- Week 5: Prose: Style and Types in Fiction and Nonfiction
- Week 6: Narration: Peer Review and Practice
- Week 7: Perform/Critique Presentation
- Week 8: Introduce and Prepare Presentation
- Week 9: Perform/Critique Presentation
- Week 10: Solo Performance of and Technique in Drama
- Week 11: Perform/Critique Presentation
- Week 12: Language and Structure of Poetry
- Week 13: Perform/Critique Presentation
- Week 14: Group Performance of Literature
- Week 15: Perform/Critique Presentation
- Week 16: Final Examination/Performance

Section 1 & Section 2 approved by CRDAP on: 02/18/14

Section 2 approved by AD:

Date:

Section 2 approved by CRDAP Chair:

Date:



# North Central Michigan College

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### **PART 3:**

**Use this reference sheet in Part 2 of Master Course Syllabus**

#### **Specialized Knowledge**

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

#### **Broad Integrative Knowledge**

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

#### **Intellectual Skills – Analytic Inquiry**

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

#### **Intellectual Skills – Use of Information Resources**

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

#### **Intellectual Skills – Engaging Diverse Perspectives**

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

#### **Intellectual Skills – Communication Fluency**

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

#### **Applied Learning**

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

#### **Civic Learning**

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012