



# North Central Michigan College

## Master Course Syllabus

### PART 1:

Course Name: Oil Painting I

Course Number: ARTS 250

Credit Hrs. 3          Lecture Hrs. 3          Lab Hrs. 0          Clinical Hrs. 0          Variable Hrs. 0

Total Hours of Instruction: 3          Total Contact Hours: 58.2  
(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

#### Course Description:

This is an introduction to the medium of oil paint. Students will explore a wide range of techniques, styles, color theory, and methods.

Prerequisite (s): None

Co-requisite (s): None

#### Course Objectives:

While reviewing the elements of composition as presented in ART 109 (Basic Drawing and Composition), students are presented with a variety of assignments involving color and the other elements of art in the medium of oil paint.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Demonstrate the use of painting tools, materials, and techniques.
- Apply principles and elements of design.
- Practice critical thinking, each student evaluating his/her own compositions and those of other students.
- Produce five or six paintings.
- Begin to identify artistic approaches, directions, styles, and historic content.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



# North Central Michigan College

## Master Course Syllabus

### PART 2:

#### **Lumina DQP outcomes and linked course objectives**

(Please identify all Lumina DQP outcomes supported by this course, including the complete language of each outcome as shown on Part 3 of this syllabus. Under each Lumina DQP outcome, please list any course objectives that support the prior DQP outcome.)

Lumina DQP Outcome 1: Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Begin to identify artistic approaches, directions, styles, and historic content.

Lumina DQP Outcome 2: Illustrates contemporary terminology used in the field.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.

Lumina DQP Outcome 3: Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Demonstrate the use of painting tools, materials, and techniques.
- Apply principles and elements of design.
- Produce five or six paintings.

Lumina DQP Outcome 6: Illustrates core concepts of the field while executing analytical, practical or creative tasks.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Demonstrate the use of painting tools, materials, and techniques.
- Apply principles and elements of design.
- Produce five or six paintings.
- Begin to identify artistic approaches, directions, styles, and historic content.

Lumina DQP Outcome 7: Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Demonstrate the use of painting tools, materials, and techniques.
- Apply principles and elements of design.
- Produce five or six paintings.

Lumina DQP Outcome 10: Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

- Demonstrate knowledge of color vocabulary and theory verbally in critique.
- Demonstrate knowledge of color vocabulary and theory in the creation of painting compositions.
- Apply principles and elements of design.
- Practice critical thinking, each student evaluating his/her own compositions and those of other students.
- Begin to identify artistic approaches, directions, styles, and historic content.



# North Central Michigan College Master Course Syllabus

Lumina DQP Outcome 11: Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

- Begin to identify artistic approaches, directions, styles, and historic content.



# North Central Michigan College Master Course Syllabus

**Suggested Methods of Instruction:**

Lectures, demonstrations, and critiques.

**Suggested Methods of Assessment and Evaluation:**

Paintings, critiques, written assessments, and reflections.

**Adopted Text at Time of Course Adoption/Revision:**

None

OPTIONAL SUPPLEMENTARY MATERIALS: Students must supply most of their own painting supplies.

**Topics Covered During the Semester:**

*Sequence of topics and time allowance are at the discretion of the instructor*

- Week 1: Introduction/syllabus, oil painting tools and supplies, expectations, and studio safety
- Week 2: Mixing and technique exercises
- Week 3: Center of Interest Painting
- Week 4: Color Theory Painting
- Week 5: Color Theory Painting
- Week 6: Class Critique Color Theory Painting/ Intro. Broken Color Painting
- Week 7: Broken Color work
- Week 8: Broken Color work/critique
- Week 9: Division of Space Painting
- Week 10: Division of Space work
- Week 11: Self-Portrait
- Week 12: Self-Portrait
- Week 13: Self-Portrait
- Week 14: Final Painting
- Week 15: Final Painting
- Week 16: All paintings reviewed/ Celebration of Work

Section 1 & Section 2 approved by CRDAP on: 03 25 14

Section 2 approved by AD:

Date:

Section 2 approved by CRDAP Chair:

Date:



# North Central Michigan College Master Course Syllabus

## **PART 3:**

Use this reference sheet in Part 2 of Master Course Syllabus

### Specialized Knowledge

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

### Broad Integrative Knowledge

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

### Intellectual Skills – Analytic Inquiry

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

### Intellectual Skills – Use of Information Resources

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

### Intellectual Skills – Engaging Diverse Perspectives

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

### Intellectual Skills – Communication Fluency

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

### Applied Learning

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

### Civic Learning

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012