



North Central Michigan College Master Course Syllabus

PART 1:

Course Name: Jewelry I

Course Number: ARTS 210

Credit Hrs. 3 Lecture Hrs. 3 Lab Hrs. 0 Clinical Hrs. 0 Variable Hrs.0

Total Hours of Instruction: 3 Total Contact Hours: 52.8
(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

Course Description:

An introduction to fine metals. Exploration of the design and creation of jewelry forms using traditional fabrication techniques. Processes include piercing, basic soldering techniques, bezel stone settings, precious metal clay, and the use of tools and equipment.

Prerequisite (s): None

Co-requisite (s): None

Course Objectives:

- Design and fabricate jewelry employing a variety of cold and hot forming methods.
- Demonstrate the use of a variety of tools and procedures used in the fabrication of jewelry forms.
- Produce finished jewelry using semi-precious metals and stones.
- Define the vocabulary of the jewelry profession.
- Apply knowledge of workshop safety to studio practice.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



North Central Michigan College Master Course Syllabus

PART 2:

Lumina DQP outcomes and linked course objectives

(Please identify all Lumina DQP outcomes supported by this course, including the complete language of each outcome as shown on Part 3 of this syllabus. Under each Lumina DQP outcome, please list any course objectives that support the prior DQP outcome.)

Lumina DQP Outcome 1: Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.

Lumina DQP Outcome 2: Illustrates contemporary terminology used in the field.

- Define the vocabulary of the jewelry profession.

Lumina DQP Outcome 3: Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.
- Demonstrate the use of a variety of tools and procedures used in the fabrication of jewelry forms.
- Produce finished jewelry using semi-precious metals and stones.
- Apply knowledge of workshop safety to studio practice.

Lumina DQP Outcome 6: Illustrates core concepts of the field while executing analytical, practical or creative tasks.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.
- Demonstrate the use of a variety of tools and procedures used in the fabrication of jewelry forms.
- Produce finished jewelry using semi-precious metals and stones.
- Apply knowledge of workshop safety to studio practice.

Lumina DQP Outcome 7: Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.
- Demonstrate the use of a variety of tools and procedures used in the fabrication of jewelry forms.
- Produce finished jewelry using semi-precious metals and stones.
- Apply knowledge of workshop safety to studio practice.

Lumina DQP Outcome 10: Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.

Lumina DQP Outcome 11: Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

- Design and fabricate jewelry employing a variety of cold and hot forming methods.



North Central Michigan College Master Course Syllabus

Suggested Methods of Instruction:

Lectures, projects, and critiques pertinent to the development of the students' individual goals

Suggested Methods of Assessment and Evaluation:

Oral and written critiques; Oral and written peer reviews; Presentation of completed work and verbal articulation of design goals

Adopted Text at Time of Course Adoption/Revision:

Jewelry: Fundamentals of Metalsmithing, by Tim McCreight, Hand Books Press

Metal Techniques for Craftsmen: A Basic Manual for Craftsmen on the Methods of Forming and Decorating Metals, by Oppi Untracht, Doubleday

Jewelry Making: An Illustrated Guide to Technique, Dominic DiPasquale, Prentice Hall

Topics Covered During the Semester:

Sequence of topics and time allowance are at the discretion of the instructor

WEEK 1	Studio orientation, material and studio safety, introduction to tool usage, overview of the history of jewelry, design and layout fundamentals, cutting and bending
WEEK 2	Piercing and smoothing
WEEK 3	Surface textures - cold
WEEK 4	Wire work
WEEK 5	Fusing, soldering and torch work
WEEK 6	Fusing, soldering and torch work continued
WEEK 7	Heated surface treatments
WEEK 8	Cold fabrication techniques
WEEK 9	Cold fabrication techniques continued
WEEK 10	Finishing and Patinas
WEEK 11	Finishing and Patinas continued
WEEK 12	Stone setting
WEEK 13	Stone setting continued
WEEK 14	Final project
WEEK 15	Final project continued
WEEK 16	Final critique and studio clean up

Section 1 & Section 2 approved by CRDAP on: 03 25 14

Section 2 approved by AD:

Date:

Section 2 approved by CRDAP Chair:

Date:



North Central Michigan College Master Course Syllabus

PART 3:

Use this reference sheet in Part 2 of Master Course Syllabus

Specialized Knowledge

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

Broad Integrative Knowledge

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

Intellectual Skills – Analytic Inquiry

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

Intellectual Skills – Use of Information Resources

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

Intellectual Skills – Engaging Diverse Perspectives

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

Intellectual Skills – Communication Fluency

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

Applied Learning

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

Civic Learning

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012