



North Central Michigan College

Master Course Syllabus

PART 1:

Course Name: Basic Drawing and Composition

Course Number: ARTS 102

Credit Hrs. 3

Lecture Hrs. 3

Lab Hrs. 0

Clinical Hrs. 0

Variable Hrs. 0

Total Hours of Instruction: 3

Total Contact Hours: 52.8

(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)

Course Description:

An introduction to the techniques of drawing with various black and white media, including their use in the manipulation of the elements of composition in both representational and non-objective art.

Prerequisite (s): None

Co-requisite (s): None

Course Objectives:

Expected Course Outcomes (Student Competencies)

By the end of the course, students should be able to demonstrate the following:

- Draw what is seen with accuracy
- Demonstrate competency in basic drawing approaches, including gestural, contour, and tonal, and combinations of these, using several different black and white media.
- Apply basic principles of linear perspective.
- Employ the vocabulary necessary to objectively critique two-dimensional work.
- Analyze the application of the elements and principles of composition in students' own work and work of others.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



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PART 2:

Lumina DQP outcomes and linked course objectives

(Please identify all Lumina DQP outcomes supported by this course, including the complete language of each outcome as shown on Part 3 of this syllabus. Under each Lumina DQP outcome, please list any course objectives that support the prior DQP outcome.)

Lumina DQP Outcome 1: Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.

- Apply basic principles of linear perspective.

Lumina DQP Outcome 2: Illustrates contemporary terminology used in the field.

- Employ the vocabulary necessary to objectively critique two-dimensional work.

Lumina DQP Outcome 3: Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

- Draw what is seen with accuracy
- Demonstrate competency in basic drawing approaches, including gestural, contour, and tonal, and combinations of these, using several different black and white media.
- Apply basic principles of linear perspective.

Lumina DQP Outcome 6: Illustrates core concepts of the field while executing analytical, practical or creative tasks.

- Draw what is seen with accuracy
- Demonstrate competency in basic drawing approaches, including gestural, contour, and tonal, and combinations of these, using several different black and white media.
- Apply basic principles of linear perspective.

Lumina DQP Outcome 7: Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.

- Demonstrate competency in basic drawing approaches, including gestural, contour, and tonal, and combinations of these, using several different black and white media.
- Apply basic principles of linear perspective.

Lumina DQP Outcome 8: Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.

- Analyze the application of the elements and principles of composition in students' own work and work of others.

Lumina DQP Outcome 10: Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

- Demonstrate competency in basic drawing approaches, including gestural, contour, and tonal, and combinations of these, using several different black and white media.
- Analyze the application of the elements and principles of composition in students' own work and work of others.



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Suggested Methods of Instruction:

Lecture, demonstration, practice in class, reading assignments via handouts, outside drawing assignments, weekly critiques, midterm and final drawing test.

Suggested Methods of Assessment and Evaluation:

Attendance, completion of assignments, midterm and final drawing.

Adopted Text at Time of Course Adoption/Revision:

None

Topics Covered During the Semester:

Sequence of topics and time allowance are at the discretion of the instructor

- Week 1: "Stick-and-Sight" measuring technique
- Week 2: Linear Perspective
- Week 3: Light and Shade, pure tonal drawing
- Week 4: Light and Shade, pure tonal drawing
- Week 5: Quick or "Gesture" drawing
- Week 6: Quick or "Gesture" drawing
- Week 7: Use of negative space
- Week 8: Contour drawing/ Midterm Drawing Test
- Week 9: Drawing massive shapes, variety of media
- Week 10: Special Subjects: Heads and Faces, proportions of
- Week 11: Special Subjects: Heads and Faces, proportions of
- Week 12: Special Subjects: Hands and Feet
- Week 13: Special Subjects: Full figure drawing
- Week 14: Special Subjects: Landscape, variety of media
- Week 15: Special Subjects: Landscape, variety of media
- Week 16: Final Drawing Test

Section 1 & Section 2 approved by CRDAP on: 03 25 14

Section 2 approved by AD:

Date:

Section 2 approved by CRDAP Chair:

Date:



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PART 3:

Use this reference sheet in Part 2 of Master Course Syllabus

Specialized Knowledge

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

Broad Integrative Knowledge

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

Intellectual Skills – Analytic Inquiry

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

Intellectual Skills – Use of Information Resources

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

Intellectual Skills – Engaging Diverse Perspectives

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

Intellectual Skills – Communication Fluency

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

Applied Learning

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

Civic Learning

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012