



# North Central Michigan College Master Course Syllabus

## PART 1:

Course Name: History of Non-Western Art

Course Number: ARTH 112

Credit Hrs. 3

Lecture Hrs. 3

Lab Hrs. 0

Clinical Hrs. 0

Variable Hrs. 0

Total Hours of Instruction: 3

Total Contact Hours: 52.8

*(Total Contact hour's formula: (lecture hrs. + lab hrs. + clinical hrs) x 17.6)*

### Course Description:

An introduction to painting, sculpture and architecture from prehistoric to contemporary times in the cultures of Asia, Africa and the Americas. The production of artwork and architecture is examined in an effort to explain their aesthetic qualities, as well as the stories they tell of the cultures and peoples that produced them.

Prerequisite (s): None

Co-requisite (s): None

### Course Objectives:

- Recognize the impact of artistic expression on the history of the non-western world.
- Recognize major works of art within their non-western cultural context.
- Define the art historical terms used in the study of non-western subject matter.
- Discuss how artistic output demonstrates the intentions of a culture.
- Examine a part of the world that is becoming increasingly relevant.

Reasonable accommodations can be provided for students with documented disabilities. Please contact Learning Support Services to arrange for these (231)348-6687 or (231)348-6817, Room 533 SCRC.



# North Central Michigan College Master Course Syllabus

## PART 2:

### **Lumina DQP outcomes and linked course objectives**

(Please identify all Lumina DQP outcomes supported by this course, including the complete language of each outcome as shown on Part 3 of this syllabus. Under each Lumina DQP outcome, please list any course objectives that support the prior DQP outcome.)

Lumina DQP Outcome 1: Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.

- Recognize the impact of artistic expression on the history of the non-western world.
- Recognize major works of art within their non-western cultural context.
- Discuss how artistic output demonstrates the intentions of a culture.

Lumina DQP Outcome 2: Illustrates contemporary terminology used in the field.

- Define the art historical terms used in the study of non-western subject matter.

Lumina DQP Outcome 5: Describes and examines a range of perspectives on key debates and their significance both within the field and in society.

- Discuss how artistic output demonstrates the intentions of a culture.

Lumina DQP Outcome 7: Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.

Recognize major works of art within their non-western cultural context.

- Define the art historical terms used in the study of non-western subject matter.
- Discuss how artistic output demonstrates the intentions of a culture.

Lumina DQP Outcome 8: Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.

- Discuss how artistic output demonstrates the intentions of a culture.

Lumina DQP Outcome 9: Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

- Examine a part of the world that is becoming increasingly relevant.

Lumina DQP Outcome 10: Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

- Discuss how artistic output demonstrates the intentions of a culture.
- Recognize major works of art within their non-western cultural context.



# North Central Michigan College Master Course Syllabus

## **Suggested Methods of Instruction:**

PowerPoint presentations/lectures, reading assignments, films.

## **Suggested Methods of Assessment and Evaluation:**

Essays, Exams, take home assignments, quizzes, papers and projects, class participation.

## **Adopted Text at Time of Course Adoption/Revision:**

Art Beyond the West by Michael Kampen O'Riley, Second Edition

OPTIONAL SUPPLEMENTARY MATERIALS: handouts, videos, charts, maps

## **Topics Covered During the Semester:**

*Sequence of topics and time allowance are at the discretion of the instructor*

- Week 1: Introduction, Art History and Art Beyond the West, Art and Cultural, Values, History and the Sacred
- Week 2: Western and Central Asia, Persia and Early Islam
- Week 3: Byzantium
- Week 4: Iran, Central Asia, Anatolia, Ottoman Turks
- Week 5: India and Southeast Asia, Indus Valley
- Week 6: Buddhist Art
- Week 7: Hindu Art
- Week 8: Jain, Islamic India, Colonial India
- Week 9: China, Neolithic through Sui
- Week 10: China Five dynasties through Quing
- Week 11: Modern China
- Week 12: Japan and Korea
- Week 13: Japan
- Week 14: The Pacific, The Americas
- Week 15: The Americas
- Week 16: Africa

Section 1 & Section 2 approved by CRDAP on: 03 25 14

Section 2 approved by AD:

Date:

Section 2 approved by CRDAP Chair:

Date:



# North Central Michigan College Master Course Syllabus

## **PART 3:**

Use this reference sheet in Part 2 of Master Course Syllabus

### **Specialized Knowledge**

1. Describes the scope and principal features of the field of study, citing at least some of its core theories and practices, and offers a similar explication of at least one related field.
2. Illustrates contemporary terminology used in the field.
3. Generates substantially error-free products, reconstructions, data, juried exhibits or performances as appropriate to the field.

### **Broad Integrative Knowledge**

4. Describes how existing knowledge or practice is advanced, tested and revised
5. Describes and examines a range of perspectives on key debates and their significance both within the field and in society.
6. Illustrates core concepts of the field while executing analytical, practical or creative tasks.
7. Selects and applies recognized methods of the field in interpreting characteristic discipline-based problems.
8. Assembles evidence relevant to characteristic problems in the field, describes the significance of the evidence, and uses the evidence in analysis of these problems.
9. Describes the ways in which at least two disciplines define, address and interpret the importance of a contemporary challenge or problem in science, the arts, society, human services, economic life or technology.

### **Intellectual Skills – Analytic Inquiry**

10. Identifies, categorizes and distinguishes among elements of ideas, concepts, theories and/or practical approaches to standard problems.

### **Intellectual Skills – Use of Information Resources**

11. Identifies, categorizes, evaluates and cites multiple information resources necessary to engage in projects, papers or performance in his or her program.

### **Intellectual Skills – Engaging Diverse Perspectives**

12. Describes how knowledge from different cultural perspectives would affect his or her interpretations of prominent problems in politics, society, the arts and/or global relations.

### **Intellectual Skills – Communication Fluency**

13. Presents accurate calculations and symbolic operations, and explains how such calculations and operations are used in either his or her specific field of study or in interpreting social and economic trends.
14. Presents substantially error-free prose in both argumentative and narrative forms to general and specialized audiences.

### **Applied Learning**

15. Describes in writing at least one substantial case in which knowledge and skills acquired in academic settings are applied to a challenge in a non-academic setting; applies that learning to the question; and analyzes at least one significant concept or method related to his or her course of study in light of learning outside the classroom.
16. Locates, gathers and organizes evidence on an assigned research topic addressing a course-related question or a question of practice in a work or community setting; offers and examines competing hypotheses in answering the question.

### **Civic Learning**

17. Describes his or her own civic and cultural background, including its origins and development, assumptions, and predispositions.
18. Describes diverse positions, historical and contemporary, on selected democratic values or practices, and presents his or her own position on a specific problem where one or more of these values or practices are involved.
19. Takes an active role in a community context (work, service, co-curricular activities, etc.), and examines the civic issues encountered and the insights gained from the community experience.

The Degree Qualifications Profile was adopted by CRDAP: April 11, 2012